

# まどをあけて

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作曲 轟千尋  
編曲 轟千尋

Moderato

*p*

1. や さ

Moderato

*p dolce*

Detailed description: This system contains the first two staves of the score. The top staff is a vocal line in 4/4 time, starting with a whole rest followed by a half note 'や' and a quarter note 'さ'. The bottom staff is a piano accompaniment in 4/4 time, starting with a whole rest followed by a half note 'や' and a quarter note 'さ'. The tempo is marked 'Moderato' and the dynamics are 'p' and 'p dolce'.



6

V

しい かぜが とど けてくれた きみの えがおが すきだよと あお  
のこのはが おし えてくれた いのち はみんな とおといと こみ  
やく ほしが ほほ えみかけた ねが いはきつと かなうさと ひと

Detailed description: This system contains the third staff of the score, which is a vocal line. It begins with a repeat sign and a measure rest. The melody consists of eighth and quarter notes. There are two fermatas marked with 'V' above the notes. The lyrics are written below the staff.

6

*p*

Detailed description: This system contains the piano accompaniment for the second system. It consists of two staves (treble and bass clef) in 4/4 time. The music features chords and moving lines in both hands. The dynamic is marked 'p'.

10

V

く あおく すみ わたるそら じゆうにゆめを えがきたい いま  
ちにかがやくちい さなはなと ほほ えみかわして うたいたい いっ  
みに うつる わたしのみらい ゆめ にむかって はばたこう あし

*mf*

Detailed description: This system contains the third staff of the score, which is a vocal line. It begins with a measure rest. The melody consists of eighth and quarter notes. There are two fermatas marked with 'V' above the notes. The lyrics are written below the staff. The dynamic is marked 'mf'.

10

*mf*

Detailed description: This system contains the piano accompaniment for the third system. It consists of two staves (treble and bass clef) in 4/4 time. The music features chords and moving lines in both hands. The dynamic is marked 'mf'. There are triplets marked with '3' above the notes in the final measure.

*riten.*

14

できること—ひとつずつみんなとっしょにふみだそ  
 ぽのおおきさ—ちがうけどみんなとっしょにふみだそ  
 たにつづく—そのいっぽみんなとっしょにふ

*riten.*

*a tempo*

18

1. *p* 2.

う 2.もり う

*a tempo*

22

27 *p*

3.か が

*D.S.*

31 *riten.* *a tempo* *f*

み だ そ う あ し た に つ づ く — そ の い っ ぽ み ん

*riten.* *a tempo* *f*

34 *allargando*

な で い っ し ょ に ふ み だ そ う —

*allargando*